

# **3rd ANTHROPOLOGY AND DEVELOPMENT STUDIES**

ANNUAL INTERNATIONAL HYBRID CONFERENCE 2024

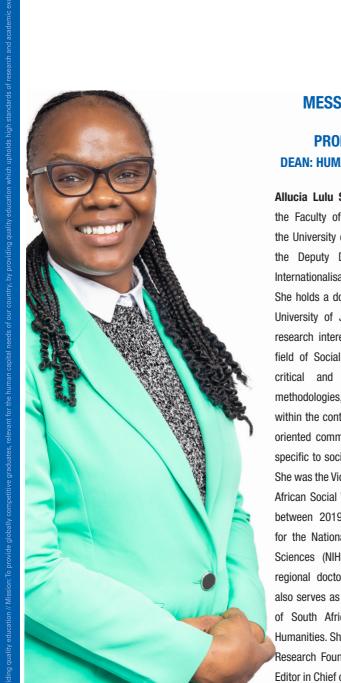
# **CONFERENCE PROGRAMME**

THEME: DECOLONIZING RESEARCH PRACTICE FOR GLOBAL AND LOCAL CHALLENGES IN THE 21<sup>ST</sup> CENTURY

Date: 28 - 29 August 2024 | Time: 09:00 -16:00 | Venue: LT 07 Blended Platform: Physical and Online Presentations

🖸 ZOOM JOIN US ONLINE: https://zoom.us/j/97954374266

The Department of Anthropology and Development Studies is gearing up for its third virtual international annual conference taking place from the 28<sup>th</sup> until the 29<sup>th</sup> of August 2024. The theme for the conference is "Decolonizing research practice for global and local challenges in the 21<sup>st</sup> century". The two day long virtual conference will be the third conference hosted by the department.



## **MESSAGE FROM THE DEAN**

## PROFESSOR AL SHOKANE DEAN: HUMANITIES AND SOCIAL SCIENCES

Allucia Lulu Shokane (nee' Nkosi) is the Dean of the Faculty of Humanities and Social Sciences, at the University of Zululand, where she was previously the Deputy Dean of Research, Innovation, and Internationalisation. Lulu is a Professor of Social Work. She holds a doctoral degree in Social Work from the University of Johannesburg (UJ), South Africa. Her research interests include among others; the broad field of Social Work and Community Development: critical and radical social work, decolonised methodologies, Indigenous knowledge and practices within the context of community development; assetoriented community-led development (ABCD) - thus specific to social sciences and humanities education. She was the Vice-President of the Association of South African Social Work Education Institutions (ASASWEI) between 2019-2021. Lulu was a regional Mentor for the National Institute for Humanities and Social Sciences (NIHSS) responsible for Kwa-Zulu Natal regional doctoral schools' capacity initiatives. Lulu also serves as a member of the Academy of Science of South Africa (ASSAf) Standing Committee on Humanities. She is a Rated Researcher by the National Research Foundation (NRF). Furthermore, she is the Editor in Chief of Inkanyiso: Journal of African Thought.



Ass. Prof. Joyce M. Mdiniso (Advisory) AN ASSOCIATE PROFESSOR AND HEAD OF THE DEPARTMENT, ANTHROPOLOGY AND DEVELOPMENT STUDIES, UNIVERSITY OF ZULULAND. EMAIL: MdinisoJ@unizulu.a.za

Dr. Zinhle Mthembu (Chair) A LECTURER AND RESEARCHER, ANTHROPOLOGY AND DEVELOPMENT STUDIES, UNIVERSITY OF ZULULAND EMAIL: MthembuZI@unizulu.ac.za



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Dr. Neo Mofokeng (Co-Chair) A LECTURER AND RESEARCHER. ANTHROPOLOGY AND DEVELOPMENT STUDIES, UNIVERSITY OF ZULULAND. EMAIL: MofokengN@unizulu.ac.za

# **KEYNOTE SPEAKERS:**



#### Prof. Lindsay Marcom AN ASSOCIATE PROFESSOR AND ASSOCIATE DEAN, GRADUATE STUDIES IN THE FACULTY OF EDUCATION AT QUEEN'S UNIVERSITY COUNTRY OF ORIGIN: CANADA

**Prof. Lindsay Marcom** is a professor and Associate Dean of Grad Studies at the Faculty of Education at Queen's University, Canada. She earned her Master's degree in Linguistics at First Nations University through the University of Regina in 2006. She then completed her doctorate in General Linguistics and Comparative Philology as a Rhodes Scholar at Oxford University in 2010. She is an interdisciplinary researcher with experience in education, Indigenous languages, language revitalization, student wellness and support for exceptional learners, decolonization, and reconciliation. She is of German, French, and Anishinaabe ancestry and embraces the distinct responsibility this heritage brings to her research. She is an active member of the Kingston urban Indigenous community and works collaboratively with the Kingston Native Centre and Language Nest to foster urban Indigenous language revitalization



Prof. Mfanelo Ntsobi AN ASSOCIATE RESEARCH PROFESSOR AT GLOBAL CENTRE FOR ACADEMIC RESEARCH AND SOUTH VALLEY UNIVERSITY IN ZAMBIA, A CEO OF SCI-BONO DISCOVERY CENTRE AND A CHAIRPERSON OF GAUTRAIN MANAGEMENT AGENCY. COUNTRY OF ORIGIN: SOUTH AFRICA

**Professor Mfanelo Ntsobi** is a Researcher, Policy Analyst, Management Scientist and Communication Strategist by training. He is currently serving as the CEO of Sci-Bono Discovery Centre and Chairperson of Gautrain Management Agency in South Africa. He is affiliated to the Global Centre for Academic Research and South Valley University in Zambia as an Associate Research Professor. Ntsobi also supervises post-graduate students at the Davinci Business School. His scholarship is characterised by his association with research organisations and numerous publications, including book chapters, articles and presentation in conferences. Professor Ntsobi is passionate about promoting the use of indigenous knowledge systems for research enquiry, to that end, he has published and presented in conferences advancing Global Southern Epistemologies in knowledge creation.

Ntsobi is continually developing pedagogies for education, its integration with ICT and web-based strategies for optimum functioning of the ducation system. His PhD, titled "Pedagogical Integration of Technology as an enhancement to Teaching and Learning in Gauteng Public Schools" is a manifestation of his interest in the use of digital applications and scientific approaches for provision of pragmatic solutions.



#### Dr. Mmatshilo Motsei A FOUNDER AND EXECUTIVE DIRECTOR OF AFRICA IKALAFE PLURIVERSITY, http://www.afrikaikalafe.org/ COUNTRY OF ORIGIN: SOUTH AFRICA

**Dr Mmatshilo Motsei** is the Founder and Executive Director of Afrika Ikalafe Pluriversity, an institution that specialises in personal and societal transformation that is founded on African spiritual principles. Her overall aim is to uncover the old truth that Africa is great and powerful and that, because of the poisoning of our mind, our soul is afflicted. Consequently, Africa's traumatic past has led to a condition which calls for multigenerational healing, hence the name Afrika Ikalafe, which means Afrika Heal Thyself. She holds an Integrated Diploma in General Nursing and Midwifery, B.Cur (University of the North), BA Honours Psychology (UNISA), MA in Creative Writing (Rhodes) and PhD Sociology (University of Pretoria). She is a recipient of two Honorary Doctorates i.e., Community Psychology (University of Zululand) for her integrative healing work with men and another in Social Professions (Nelson Mandela University) for her work in using the Indigenous healing justice framework in responding to sexual violence in South Africa.

She started her career as a nurse, midwife, counsellor, social science researcher, gender transformation and rural development facilitator. In 1995 she was seconded to the Office of President Mandela to start a process of setting up the National Gender Machinery. She has worked with women and men across Africa, including women who were raped during the war in Mogadishu, Somalia. Beyond Africa, she has worked with institutions in North America, Australia, Europe, and Asia. In 2013, she undertook a seven-day climb of Mount Kilimanjaro to raise funds for Tsogang Basadi Orphans Project in Maviljan village in Bushbuckridge, Limpopo.

Using a combination of African spirituality, psychology, creative writing, and metaphysics, Mmatshilo Motsei perceives her work as a bridge for people to move beyond the familiar and excel in the art of living. Through years of facilitating workshops, seminars, and healing circles, she has learnt the art of igniting the genius in people. By grinding her own fears, she has also learnt to harvest the power within. Her line of work has seen her travel extensively across Africa, Europe, North America, Asia, and Australia while making considerable impact in rural communities in her home country of South Africa. In 2013, she undertook a 7 day climb of Mount Kilimanjaro to raise funds for AIDS orphans in Maviljan village, Mpumalanga Province. She is the author of six books, Hearing Visions Seeing Voices, The Kanga and the Kangaroo Court: Reflections on the Rape Trial of Jacob Zuma, Find Your Star and Live Your Purpose, Istraight Lendaba and Other Stories, a collection of short stories based on the lived experience of people who live in the margins of post-apartheid South Africa, Sessedi Whirlwind, a collection of poetry in English and Setswana and Reweaving the Soul of the Nation, a collection of essays on African spirituality, politics and feminism.

As acknowledgement for her work, she received numerous national and international awards, including International Human Rights Award from Human Rights Watch, NY, and the United Nations Scroll of Honour Award for her work of involving men as part of the solution to violence against women. In 2022-2023 she served as a member of the Leading Feminist Voices in Africa leadership programme housed at the King's College, London UK.

Her scholarly work involves teaching various modules in different universities such as: Feminism and Healing for Honours Gender Studies at University of Cape Town, and Indigenous Knowledge and Sustainable Development for Postgraduate Diploma students at Stellenbosch University.



#### Prof. Alice Aterianus-Owanga AN ASSISTANT PROFESSOR IN ANTHROPOLOGY (TENURE-TRACK), UNIVERSITY OF NEUCHÂTEL. COUNTRY OF ORIGIN: SWITZERLAND

**Prof Alice Aterianus-Owanga** is an anthropologist, currently a Marie Skłodowska-Curie Fellow at the University of Geneva and the University of Cape Town. She has worked for years on music, politics and identity in Gabon, and later developed a research project around dance, migration and identity constructions in Senegalese dance classes between Europe (specifically France and Switzerland) and Senegal. A documentary maker, she is the author of a series of papers in academic journals. Aterianus-Owanga has also co-edited a Special Issue of the journal Politique Africaine on rap and politics in Africa (2016) as well as, a collective book dealing with the relationship between music and archive and another volume titled The Violence of Daily Life in Libreville (coedited with Maixant Mebiame Zomo and Joseph Tonda, Academia Bruylant, L'Harmattan, 2016). Her book Le rap ça vient d'ici: Musiques, pouvoir et identité dans le Gabon contemporain received the prize Coup de Coeur from the Music Academy Charles Cros in 2018.



## **ROUND TABLE PANELISTS**



Dr. Lehasa Moloi A Senior Lecturer and a researcher in the department of Development studies, University of South Africa. Country of Origin: South Africa

**Dr Lehasa Moloi** is an Afrocentric Scholar grounded in Afrocentricity. He is a senior lecturer in the Department of Development Studies at the University of South Africa. He holds PhD in Development Studies. He is passionate about epistemic decolonization debates and the pursuit for re-humanization in the Global South, in particular Africa is his focus, against the ravages of the colonial past. His intellectual work is grounded in the paradigm of Afrocentricity as a liberatory thinking frameworks to oppose epistemicides created by European colonialism. He broadly reflects and write on Africa, Knowledge, Development and Decolonization. He is the author of the recently scholarly published book titled *Developing Africa? New Horizons with Afrocentricity (2024)*, in which he contests the limitations of Eurocentric thinking in the conceptualization of African Development Discourse.



Prof. Finex Ndhlovu AN ASSOCIATE PROFESSOR OF LANGUAGE IN SOCIETY/SOCIOLOGY OF LANGUAGE, FACULTY OF HUMANITIES, ART, SOCIAL SCIENCES AND EDUCATION. UNIVERSITY OF NEW ENGLAND COUNTRY OF ORIGIN: AUSTRALIA

Associate Professor Finex Ndhlovu is South African by heritage, Zimbabwean by birth and Australian by choice. His research interests sit at the cutting edge of contemporary linguistic and socio-cultural theories around language, identity and sociality in relation to transnational African migrant and diaspora communities; educational linguistics; epistemologies of the South, Indigenous traditions of knowing and decolonial theories. A key focus of his work is on how we might operationalise 'decolonising' as a methodology and an approach for charting the next steps in search for solutions to practical language-related problems in educational and other social policy areas. Associate Professor Ndhlovu has has several academic publications consisting of a strong combination of research monographs, edited volumes, book chapters, journal articles and non-traditional research outputs. He is passionate about nurturing an outstanding cohort of future research and academic leaders through higher degree research student supervision.



Prof. Desalegn Amsalu A RESEARCH HEAD AND ASSOCIATE PROFESSOR OF SOCIAL ANTHROPOLOGY AND LAW- ADDIS ABABA UNIVERSITY. COUNTRY OF ORIGIN: ETHIOPIA

Prof Desalegn Amsalu has been a researcher at the Institute of Ethiopian Studies since 2008. He completed his PhD in Social Anthropology in 2016. He has done extensive fieldwork in Ethiopia since 2008. His publications are related to topics of identity and victimhood, inter-ethnic relations, social marginalization and vulnerable groups, as well as legal pluralism. He also lectures courses at the Department of Social Anthropology at Addis Ababa University. Since July 2018, he is the head of the research unit at the Institute of Ethiopian Studies, Addis Ababa University, Desalegn Amsalu, PhD, Assistant Professor, Social Anthropology, Institute for Ethiopian Studies, Addis Ababa University, Ethiopia. Email: d2amsalu@yahoo.com



#### Prof. Morgan Ndlovu

A FULL PROFESSOR AND NRF-RATED SCHOLAR, AN ASSOCIATE EDITOR OF THE INKANYISO: JOURNAL OF AFRICAN THOUGHT, A FORD FOUNDATION INTERNATIONAL FELLOW AND A MEMBER OF THE INTERNATIONAL ADVISORY BOARD OF THE AFRICAN RESEARCH UNIVERSITIES (ARUA)'S CENTRE OF EXCELLENCE ON NOTIONS OF IDENTITIES IN AFRICA. **COUNTRY OF ORIGIN:** SOUTH AFRICA

**Morgan Nkululeko Ndlovu** is a full Professor and NRF-rated scholar. He is a transdisciplinary scholar who publishes on decolonizing knowledge and power, indigenous knowledge systems (IKS), education rights, and transformation with specific to Africa. His most recent publications include Performing Indigeneity: Spectacles of Culture and Identity in Coloniality (Pluto), and Marxism and Decolonization in the 21st Century: Living Theories and True Ideas (Routledge). He is an Associate Editor of the Inkanyiso: Journal of African Thought, a Ford Foundation International Fellow, National Research Foundation-rated scholar and a member of the International Advisory Board of the African Research Universities (ARUA)'s Centre of Excellence on Notions of Identities in Africa. He is currently editing a Routledgecommission Handbook of Decolonization. Professor Ndlovu is available to supervise Masters, doctoral and postdoctoral fellows within his research field.



#### Dr. Pedro Mz

A SENIOR LECTURER, DEPARTMENT OF SOCIOLOGY, UNIVERSITY OF ZULULAND, A RESEARCH ASSOCIATE AT THE RAYMOND MHLABA CENTRE FOR GOVERNANCE AND LEADERSHIP AT NELSON MANDELA UNIVERSITY. COUNTRY OF ORIGIN: SOUTH AFRICA

**Dr Pedro Mzileni** is a Senior Lecturer in the Department of Sociology at the University of Zululand, and a Research Associate at the Raymond Mhlaba Centre for Governance and Leadership at Nelson Mandela University. His research areas are on higher education studies, decolonisation, African Thought, sociological theory, and spatial transformation. He also writes columns for Al Jazeera English International.



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#### **Prof. King Costa**

A CHANCELLOR OF AMADI UNIVERSITY COLLEGE IN SWAZILAND AND A PRO-VICE CHANCELLOR AT THE SOUTH VALLEY UNIVERSITY, A MANAGING DIRECTOR OF THE GLOBAL CENTRE FOR ACADEMIC RESEARCH – KNOWN AS GCAR. COUNTRY OF ORIGIN: SOUTH AFRICA

Professor King Costa is currently the Chancellor of AMADI University College in Swaziland and Pro-Vice Chancellor at the South Valley University - GCAR satelite centre in South Africa and Managing Director of Global Centre for Academic Research, also known as G-CAR. He is also the Chairperson of the Local Organising Committee of the South African chapter of the 8th World Conference on Qualitative Research, which is jointly hosted by GCAR and Sci-Bono Discovery Centre. He is the author of the COSTAQDA Cloud-based Software, which caters for researchers across different disciplines.

King Costa is a member of the Scientific Committee for the World Conference on Qualitative Research, a premier yearly international conference on qualitative and mixed-methods research. The World Conference on Qualitative Research attracts scholars across the globe from different disciplines and industries (https://wcqr.info/committees/). In 2023-2024, he was chairperson of the Local Organising Committee for this conference on its 8th Edition for the African chapter, hosted at Birchwood Conference Centre in Johannesburg on the 23rd to 25th of January 2024.

Dr King Costa is a Management Scientist, registered with the Southern African Institute for Management Scientists. Dr King Costa is a Full Member of the Society for Industrial and Organizational Psychology of South Africa (SIOPSA). He is also a member of the Southern African Research and Innovation Management Association (SARIMA).

Dr Costa has a Postgraduate Certificate in Business Administration from the University of Bedfordshire, England, and a Postgraduate Certificate in Human Resources and Leadership awarded by Cambridge International Qualifications (CIQ). He holds a Doctor of Philosophy in Business Leadership and Management from South Valley University ( a Private Higher Education instition registered with the Higher Education Authority - Zambia)and a PhD in Leadership and Management from Logos University (a Christian University), Jacksonville, Florida. He is currently a Havard Scholar on the Havard Macy Institute 2021-2022 Programme for Educators in Health Profession.

He has delivered talks in conferences and continues to publish on educational pedagogies that focus on research coaching and mentoring. He has delivered sessions on Qualitative Evidence Synthesis at the University of Western Cape (SA) and the University of Manchester through the National Centre for Research Methods (UK).

King is continually doing some post-doctoral CPD programmes via online platforms, and currently has a Certificate in Research Methods from Harvard Medical School; Certificate in Introduction to Systematic Reviews from John Hopkins University; Certificate in Improving Global Health : Focussing on Quality and Safety from HarvardX; Certificate in Research Ethics endorsed by the Global Health Network and Liverpool School of Tropical Medicine.

In 2021-2022, he enrolled at Havard Macy Institute for the Programme for Educators in Health Professions. He also obtained a Certificate of Completion in Good Clinical Practice for Social and Behavioral Research from the Society of Behavioral Medicine. He also has a Certificate in Knowledge Synthesis: Systematic Reviews and Clinical Decision Making provided via University of Texas MD Anderson Cancer Centre. King Costa has further completed training on Essential Elements of Ethics from the Global Health Network in association with Multi-regional Clinical Trials, The MRCT Centre of BRIGHAM and WOMEN's HOSPITAL and HAVARD. He is also a certified ETDP Practitioner (Assessor) and a Constituent Assessor for the Service SETA on Generic Management Qualification 59201. Dr Costa is also a Certified Peer Reviewer from the Publons Academy – a division of the Web of Science Group.

He has practiced as a leadership and management consultant with over 20 years' experience in Human Capital consulting and Organizational Development. He has worked with many organizations within the public, private and non-governmental sector in both South Africa and different African countries including Kenya, Tanzania, Uganda, Liberia, Namibia, Botswana, Lesotho and Swaziland. He specializes in helping and enabling professionals within the HR, Healthcare and Enterprise Development fields to understand their area of maximum contribution and maximize contribution and organizational returns. He is a change agent and employee engagement specialist – helping organizations unlock value in people and teams while at the same time enhancing a productivity-centric culture. He is also learning and development specialist, a conference keynote speaker, a motivational speaker, facilitator and author.



	DAY 1: WEDNESDAY, 28 AUGUS	ST 2024		
09:00 - 09:10	Programme Director: Dr Zinhle Mthembu and Dr Star	Programme Director: Dr Zinhle Mthembu and Dr Stanley Maphosa		
09:10 - 09:20	Message of Welcome: Ass. Prof Mdiniso (Head of De	Message of Welcome: Ass. Prof Mdiniso (Head of Department)		
09:20 - 09:40	Opening Remarks: Prof. Allucia Lulu Shokane (Dean:	Opening Remarks: Prof. Allucia Lulu Shokane (Dean: Faculty of Humanities and Social Sciences)		
09:40 - 10:00	Community entry and exit processes by researchers: N	Ikhwanazi Traditional Council		
10:00 - 10:45	Keynote Address: Prof. Lindsay Marcom			
Move to break	out rooms			
Ν	BREAKOUT SESSION 1: Iain Theme: Centering Indigenous Knowledge: Reclaiming /	African Voices in Research Practice		
Break away se	ssions into sub-themes. 15 minutes per presentation. Q & A sess	on will be after all the presentations are completed.		
SESSION 1	Parallel Session 1 (10:50 - 12:20) Chair: Mr. NC Monyela	Parallel Session 2 (10:50 - 12:20) Chair: Dr. S. Cele		
	Ms. Aniekie Motloutsi University of Zululand	Dr. Neo R. Mofokeng and Sithembiso Mthembu University of Zululand		
	Traditional Healers as Health Communication agents during health crises in the Global South: A possible double-edged sword role.	Exploring how Ukuhloniphisa inkulumo is a Radical Language Device for Understanding isiZulu's Complex Expression of Poverty		
	Mr. Sanele Sibongiseni Mhlongo Madumelana Foundation	Ms. Zimingonaphakade Sigenu Human Sciences Research Council		
	Decolonising social entrepreneurship: Towards developing a model on sustainable Indigenous social entrepreneurship for community development in King Cetshwayo District Municipality	Beyond Translation: Indigenous Language Concepts as Tools for Decolonizing Knowledge Production		
	Dr. Wiseman Mbatha University of South Africa	Ms. Nompumelelo Ngcobo University of KwaZulu-Natal		
	Reclaiming Indigenous Languages in African Academia: A First Step to Decolonizing	Decolonising Ulundi through Indeginization: A Case Study of Mfolozi Game Reserve		
	Ms. Lucy Jinja Mashiri University of Zimbabwe	Prof. Mfanelo Ntsobi Sci-Bono Discovery Centre		
	Empowering Communities through Africanized Research Methodologies: Bridging the Gap between Academia and Local Knowledge	Epistemology of the South: A Perspective for Decolonising Knowledge Production and Global Inclusion and Global Inclusion		
	Mr. Baolong Chen Communication University of China	Dr. Edmore Ntini University of KwaZulu-Natal		
	HA // "BOUNDEDCO OJUMOPEDE DUE KOJEGOS JO SPJEPUELS KIGH SPJOKICH KOJEGOS	State responses to local political vulnerability: a Pierre Bourrdieu and Michael Foucault perspectives		

	BODY BREAK: CREATIVE ARTS LIVE PERFORMANCE -	UNIVERSITY OF FINLAND (10 min)	
12:30 - 13:15			
	Keynote Address: Dr. Mmatshilo Motsei		
Break away ses	sions into sub-themes. 15 minutes per presentation. Q & A sess	on will be after all the presentations are completed.	
SESSION 2	Parallel Session 5 (13:30 - 14: 15)	Parallel Session 6 (13:30 - 14:15)	
	Chair: Mrs. Madinga-Molefe	Chair: Dr K. Tembe	
	Mr. Marole Nkosikhona Moloi and Sibongamandla Silindokuhle Dlomo University of KwaZulu-Natal	Dr. Peter Nkala – National University of Science and Technology	
	Functions and Powers of Local Government in South Africa: Examining Chapter 7 of the	Mr Esau Ncube – Egressions Travel Agents in Victoria Falls, Zimbabwe.	
	Constitution and Developmental Local Government in Inkosilangalibalele Municipality.	The effica y of joint ventures as a vehicle for socio-economic development and poverty reduction among new farmers and investors in Matabeleland North, Zimbabwe	
	Mr. Yi Hu China	Prof. Zoliswa Fikelepi-Twani & Nonceba Cynthia Mbeshu-Mhlauli University of Zululand	
	Advocacy For Founding the Public Opinion Research Institute in China	Optimizing Indigenous visual arts viability and sustainability in South African Classroom Practice	
	Dr. James Zotto & Dr. Lumuli Mbonile	Nomkhosi Nomcebo Masinga University of Zululand	
	University - Tanzania		
	(Ndigenous subsistence systems and survival strategies in southern tanzania: the narrative of local	Conceptualising research in higher institutions through the interface of African Indigenous Knowledge and community engagement	
	socio-economic and political formations)		
	CREATIVE ARTS PERFORMANCE (14	:30 - 14:45)	
4: 45 - 15:30	DAY 1 - Round Table:		
14: 45 - 15:30	Politics of Decolonizing Research Production in the Global South and Global North.		
	Moderator: Dr. Neo Mofokeng Panel: Prof. Lindsay Marcom; Dr. Pedro Mzileni; Prof. King Costa & Prof. Morgan Ndlovu		
15:45 - 16:00	Vote of thanks: Ass. Prof Joyce M Mdiniso		
CLOSURE- DAY 1			
		WE ARE DELIGHTED TO BE HOSTING YOU!	

	DAY 2: THURSDAY, 29 AUGUST	2024
	UNIZULU ANTHEM	
09:00 - 09:10	Programme Director: Dr. Zinhle Mthembu and Dr. Sta	nley Maphosa
09:10 - 09:20	Welcome, and Opening Remarks: Ass. Prof. JM Mdinis	50
	<b>CREATIVE ARTS PERFORMANCE - UNIVERSITY O</b>	F FINLAND (09:30 – 09:45)
09:50 - 10:35	Keynote Address: Prof. Alice Alterianus-Owanga	
Move to breako	ut rooms	
	BREAKOUT SESSION 1:	
Main Th	neme: Epistemologies and the Decolonization of Knowledge	Production: Reclaiming African Agency
Break away se	ssions into sub-themes. 15 minutes per presentation. Q & A sessi	on will be after all the presentations are completed.
SESSION 1	Parallel Session 1 (10: 50 - 13:00)	Parallel Session 2 (10: 50 - 13:00)
	Chair: Mr. Lesiba Phahladira	Chair: Dr Ngwamba
	Mr. Mlamuli Tabhu Sol Plaatjie University	Dr. Davies Phillip Manzini University of Zululand
	our radiic university	
	African Philosophy Revisited, A Quest for a Liberating	Investigating responsiveness as an
	Perspective	established qualitative research method for a
		decolonization project through the lens of the
		ancient African-cultural paradigms
	Dr. Notsi, L	Dr. Kwazinkosi Sibanda
	University of Zululand	University of South Africa
	Conversations among Basotho women about	The colonial fingerprint in South-South
	geophagy and Indigenous knowledge systems	migration and women entrepreneurship in
		knowledge production: A case of Southern
		Africa region
	Dr. Edmore Ntini	Ms. Nompumelelo Ngcobo
	University of Zululand	University of KwaZulu-Natal
	A taxonomy of Civil servants on the state violence in	Decolonising Ulundi through Indeginization: A
	a neoliberal besieged authoritarian state: reflections	Case Study of Mfolozi Game Reserve
	on qualitative researcher.	
	Dr. Carina Rozani	Dr. Nandipha D. Siwahla-Madiba
	University of Zululand	(NGO) - Sci-Bono Discovery Centre
	Decolonizing Health System in South Africa: A Disc	Role of leveraging science, technology,
	Decolonizing Health System in South Africa: A Plea for Western Health Systems to Collaborate with	innovation, and research (STIR) to decolonize
	Indigenous Health Systems	knowledge production: Bridging the digital
		divide in Africa
	Ms. Sokutu Vuyiswa	Dr. Mandla Mubecua
	University of Zululand	University of Johannesburg
	Decolonizing African religious practices and the	Reviewing South Africa's 20 Vests of
	Decolonizing African religious practices and the challenges faced by selected South African leaders	Reviewing South Africa's 30 Years of Democracy through the Lens of Social Identity
		Theory
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	Ms. Ayanda Buthelezi University of Zululand	Ms. Khululiwe P. Dludla University of Zululand
	The effectiveness and efficien y of an organisation	Exploring how eThekwini Municipality
	that addresses Gender-based violence (GBV) in KwaZulu-Natal	Manages Burial Land and how People Respond to Burial Alternatives
	Ms. Thandiwe V. Makamo University of Zululand	Dr. Stanley Maphosa and Thamsanqa (Thami) Bacela
	The Role of African Institutions in Decolonizing	University of Zululand
	Research Practices: Integrating Indigenous Knowledge Systems and Afrocentric Methodologies	Is Rural Community Development A Scam or An Improvement of The People's Quality of Life? A Case Study of Maphumulo and Umzimvubu Area Development Programmes In South Africa
	Prof. Morakeng Edward Kenneth Lebaka – University of Zululand Prof. Emmanuel Ordue Usue - Benue State	Dr. Susanne Ylönen University of Jyväskylä, Finland
	University, Nigeria	Safer spaces in higher education: Diversity,
	Integrating traditional music into formal education in South Africa and Nigeria: a focus on the Bapedi and TIV cultures	inclusivity and trigger warnings within the visual arts/music education / social work
	Dr. Michael Kodzo Mensah University of Ghana	Presenter From Russia
	"If I forget you Jerusalem" (Ps. 137:4). the transmission of sacred discourse in the Bible and in African Indigenous Sacred Texts.	Infusing Indigenous Knowledge and Research Practice in Physics
3:00 - 13: 20	UNIVERSITY OF JYVÄSKYLÄ - FINLAND GROUP PRESENTATION	
	BODY BREAK: CREATIVE ARTS LIVE PERFORMANCE -	UNIVERSITY OF FINLAND (10 min)
3:30 - 14:15	Keynote Address: Prof. Mfanelo Pat Ntshobi	
14:30 - 15:15	<b>DAY 2 - Round Table:</b> Decolonising the tools of analyzing knowledge on international crises.	
	Moderator: Mr. Paseka Pharumele Panel: Dr. Lehasa Molio; Prof. Finex Ndhlovu & Prof. Desalegn Amsulu	
5:20 - 15:30	WAY FORWARD: (Leading to ADSC2025 Conference)	
5:35 – 16:00	Vote of thanks: Ass. Prof. Joyce M. Mdiniso	
LOSURE- DAY 2	2	



## **SCIENTIFIC COMMITTEE:**

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CMD – Communication & Marketing Division

Graphic Designer - Camille van de Vyver & Xolani Ngidi

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# UNIVERSITY OF ZULULAND

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